

How to Study Hegel and Sirohi as Speculative Competition for the European or Algerian, Cuban and Chinese Process:  
By Shomit Sirohi

I. Hegel's Moves

Basically a speculative process with negation, negation of negation. A man falls, and falls in a garbage can. This is a speculative process of jokes therefore in some sense - imagine expectation, nothing and further nothing.

II. Sirohi's Moves

Basically a speculative process of poetic same thing, or concretely. A negation, is poetic concretion of a loss, and then further loss, is a poetic concretion of anxiety in a man or woman in love.

So it seems more psychoanalytic.

III. All of Hegel's Philosophy and Sections in his System amount to this with Sirohi as well, - how to mediate becomes how to meditate.

That Spirit in Religion is then in Hegel - Christian principled liberation, negated by Islam with oppression, freed by Judaism in liberation again, like a walking exercise with a lot of liberation and resistance, that's religion.

In Sirohi, it is the poetic difference, a Paulinian principle of liberation which is somehow a poetic promise of Burqa which then is a poem on its inwardness in life in Judaism all being a man and woman again in a discussion on old cinema that only they know about.